

FRANK'S late night lounge

115 Mackay Street

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OPEN THURSDAY, FRIDAY & SATURDAY 5PM - TIL Late.

Thursday 17 June Gilly Darbey - folk/jazz/blues

8pm start, free entry

*GILLY HAS SUPPORTED ARTISTS SUCH AS **VAN MORRISON, JASPER CARROTT, PHIL COOL AND TORI AMOS** AND AS SUCH HAS PLAYED AT NEARLY EVERY MAJOR VENUE IN THE U.K. GILLY'S VOICE HAS BEEN USED BY AWARD WINNING COMPOSER **RICHARD G. MITCHELL** FOR THE **BBC DRAMA "THE TENNANT OF WILDFELL HALL"**, SHOWN WORLD WIDE.*

*A FEW YEARS AGO GILLY DECIDED TO GO SOLO AND RETURN TO HER ROOTS IN THE **FOLK/BLUES** SCENE. AND HAS SINCE APPEARED AT MANY OF THE **MAJOR FESTIVALS THROUGHOUT THE U.K. , AUSTRALIA AND NEW ZEALAND**, WITH AN APPEARANCE AT THE **HONK KONG FESTIVAL**.*

Wednesday 7 July Crown Julz & The 24 Carats

Electrickle Blu Tropico-Funk South Island Tour!!!!!!

Crown Julz was introduced to the mysteries of music as a boy by his half Bajan Grandmother. His Bajan Great-Grandfather eloped to England with a high society white woman (Crown Julz's Great-Grandmother). The Bajan influence gives Crown Julz a strong afro-carribean flavour which mixes with his second love - Blues music. Throw funk, jazz and a bit of Celtic-prog into the mix and you have an idea of Crown Julz's potent style of guitar playing and singing. Since moving to Wellington 13 years ago he has collaborated with some of the city's finest musicians including Rick Cranson and Tom Callwood (Little Bushman rhythm section), Lucien Johnson, Jeff Henderson, and Nigel Patterson (Back Seeds).

Crown Julz and the 24 Carats are a Wellington based trio featuring Crown Julz on vocals and guitar, Ben Wood on Drums and Patrick Bleakly on electric bass. Ben Wood is a prolific multi-instrumentalist heavily involved in the Wellington music scene. His father worked as a diplomat throughout Ben's teenage years which took him to many different parts of the world where he soaked up the local culture and music. Ben plays drums with top NZ reggae band Hikoikoi as well as guitar with Hannah Howes. He records his own material under the moniker The Lorax.

Patrick Bleakly was the bass player for legendary kiwi psychedelic rockers Blerta and toured NZ and Australia with them. He then when on to play in various bands including Rough Justice and The Crocodiles. After a couple of years hiatus, he burst back into the scene as NZ jazz legend Johnathon Crayford's bass player. Patrick has played and still plays with just about every jazz and funk musician in Wellington and every second jazz gig you see in the Capital has Patrick pumping out the bass.

Thursday 15 July Hot Club Sandwich

Saturday 31 July Latino Dance Party

Friday 6 August Left or Right Sound System

More details to come.....

